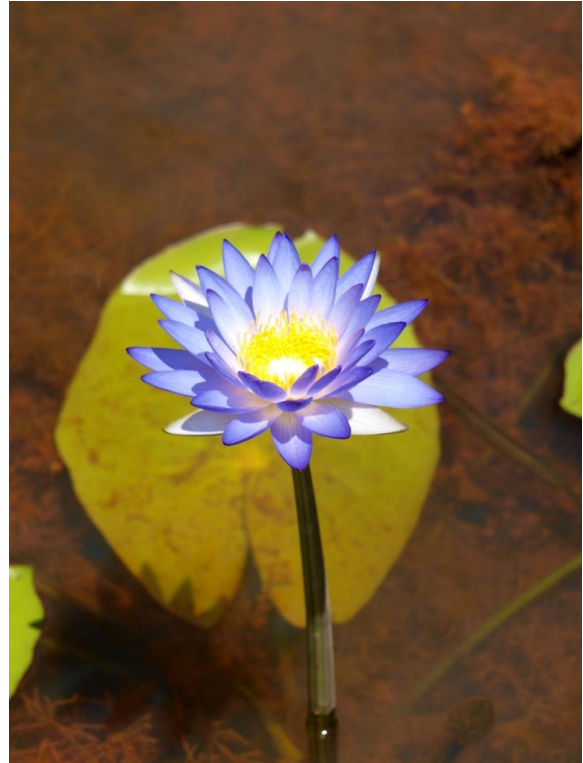


Curriculum Vitae of Dr Philip A. Clarke BSc, BA, MA Qual., PhD

Consultant Anthropologist, Writer &
Honorary Research Associate in Anthropology at the South Australian Museum,
Adjunct Senior Research Fellow at Griffith University and Federation University
<http://www.anthropac.com.au/index.html>

24th July 2019



Employment History:

Philip Clarke held several positions at the South Australian Museum since arriving there as a **Volunteer** in March 1982. His first employment was as an hourly-paid **Interviewer** in a market research team that established the public perceptions of the Museum's front of house operation. The first contract jobs Clarke held were grant-funded positions. In May 1982 he was employed as a **Research Officer** on a grant from the Ian Potter Foundation to document Aboriginal ethnographic material from the Darwin area that was housed at the South Australian Museum. In January 1983 Clarke was employed as a **Research Officer** on a Commonwealth Department of Aboriginal Affairs grant to document the restricted Aboriginal men's objects held at the Museum. He left this research position in January 1984 to take up permanent employment as **Museum Assistant** in Anthropology, with the chief duties of collection management and assisting the Curator of Australian Ethnology.

From May 1986 to July 1992, Clarke concentrated on collection management functions of the Anthropology Division at the Museum, being first classified as **Registrar** and then **Senior Collection Manager**. His roles during this period included the development of culturally and scientifically appropriate computer systems for anthropological data and physically organising a collection of about 30,000 artefacts, which had never been properly curated. He was also able to do fieldwork and commence research in topics relevant to the collections.

In July 1992 Clarke became a **Curator of Anthropology**, and in October 1994 the **Senior Curator of Aboriginal Collections**. With his knowledge of the anthropological and archival collections, along with his university studies and fieldwork, Clarke was able to fill an interpretative role within the Museum. This involved being a state expert for dissemination of knowledge through answering inquiries, media contact, conference participation, giving public lectures and university seminars, organising exhibitions and publications. As a senior anthropologist employed by the state, Clarke was frequently asked to assess the cultural and historical significance of Aboriginal objects and sites under federal and state heritage legislation. As part of his duties as a state employee, he had to formally give evidence as an anthropologist in a royal commission, a federal inquiry and to the federal court. Since becoming a curator, Clarke has done a number of consultancies through the South Australian Museum. These included working on ethnographic clearances for Aboriginal land councils and being a **Visiting Curator** at the National Museum of Australia for development of the Murray-Darling Basin travelling exhibition.

From 1993 to 1994 Clarke was **Project Manager** for the Extension Project grant to the Museum, which was funded \$100,000 over two years through the Aboriginal and Torres Strait Islander Commission. This involved coordinating research leading to the production of reports and displays for Aboriginal communities who required assistance in compiling material for incorporation into local displays and museums under their control. The research in these projects combined historical data and contemporary fieldwork with museum collection objects and images. Clarke was also involved in the provision of professional advice to Aboriginal communities wishing to set up ecotourism ventures and regional museums.

Clarke was employed as **Chief Investigator** from late 1995 to late 1997 on a project to document all Aboriginal men's secret sacred objects held in government funded institutions across Australia. This was funded a total of \$228,000 over 2 years through Museums Australia, from a grant obtained from the Australian Cultural Development Office (later part

of the Department of the Environment, Water, Heritage & the Arts). The project was successful in determining the scope of the repatriation issue for Australian collecting institutions in relation to Secret Sacred Objects.

With museum restructuring in late 1996, Clarke was given the additional position of **Coordinator of Anthropology** while remaining a senior curator in that department. His role was providing senior management with high level advice on anthropological issues, as well as disseminating information and providing leadership to the clerical and collections staff. As a senior anthropologist, Clarke was also able to mentor junior professional officers in the Anthropology Department, which then included the Aboriginal Family History and Indigenous community liaison sections. Clarke's employment in the Museum gave him extensive experience in managing grants, supervising permanent and contract staff and liaising with professionals in other institutions.

In November 1998 Clarke became **Principal Curator** for the Australian Aboriginal Cultures Gallery project (AACG) at the South Australian Museum. His primary role was to supervise the provision of ethnographic data to the project team and give direction to development of the content. A major function was ensuring that the stakeholders, who included members of the Museum Board, Government Steering Committee, Aboriginal Advisory Group and representatives of peak Aboriginal organisations, were kept informed of the team's progress. This gallery, which opened in March 2000, contains an Australian-wide survey of Aboriginal material culture, spread over two floors of the main Museum building. It is a unique display with an international reputation.

In March 2000 Clarke began working in a newly created position at the Museum, as **Head of Science**. Due to a museum restructure, in April 2001 he became **Head of Anthropology/Manager of Sciences**. He supervised about 40 scientists, collection managers and support staff. Concurrent with this position, Clarke ran the South Australian Museum's Return of Indigenous Cultural Property (RICP) program, which involved returning Secret Sacred Objects and Ancestral Remains to Indigenous communities. In this capacity, he also worked with the Northern Land Council on the establishment of a keeping place/cultural centre at Warruwi on South Goulburn Island, western Arnhem Land. Clarke occasionally took leave without pay to work on consultancy projects for Aboriginal land councils and mining companies. He was successful in gaining research funding from the Christensen Fund for Dr Valerie Boll to conduct research between 2001 and 2005 on the impact of the cane toad upon the Yolngu culture of northeast Arnhem Land. From 2005 until leaving the public service in

late 2011, Clarke represented the Board of the South Australian Museum as a **Board Member** on 1979 Act Committee for Aboriginal Heritage at Olympic Dam.

Clarke left the South Australian Museum permanently in October 2011 to work as an **Anthropologist Consultant** and **Writer**. This allowed him to concentrate more on short-term consultancy projects, which has included native title, ethnographic clearances for mining companies, advising Aboriginal land council and interstate museums, establishing a traditional ecological knowledge seminar for the South Australian Government, and the writing for commercial publications.

In February 2012 Clarke accepted a one year half time position as Senior Research Fellow at Griffith University to study the potential impact of climate change on Indigenous communities in southeastern Australia. This project received an award, *Planning Excellence Commendation. Cutting Edge Research & Teaching*, from the Planning Institute Australia. Upon the conclusion of this project in February 2013, he became an **Adjunct Senior Research Fellow** at the same institution.

Since April 2013, Clarke has participated as a **Senior Researcher** with the Indigenous Biocultural Knowledge (<http://aibk.info/>) working group within The Australian Centre for Ecological Analysis and Synthesis (ACEAS). In November 2014, the Banksia Foundation awarded the *2014 Indigenous Leadership for Sustainability Award* to the Indigenous Biocultural Knowledge (IBK) Working Group (<http://banksiafdn.com/the-awards/42/252.html#aceas>). There are several major publications coming out of this research.

In April 2015, Clarke was appointed **Adjunct Senior Research Fellow** at Federation University to pursue research into the ethnosciences and Indigenous Bio-cultural Knowledge (IBCK). In December 2015, he was appointed **Honorary Research Associate** (Anthropology) at the South Australian Museum. In February 2016 Clarke was re-registered as an individual **Expert Examiner** under Part 1- Objects of Australian Aboriginal and Torres Strait Islander Heritage of the National Cultural Heritage Control List.

In late 2017, Clarke started working as a **Senior Researcher** on a project funded by the Orana Foundation that is studying Indigenous food sources and their possible commercialisation. From early 2018, he has been engaged in research funded by the Australian Research Council investigating the early Indigenous relocation of plant species in eastern Australia. Clarke still takes on consultancy work in native title and cultural heritage, while actively writing.

University Degrees:

- 1979-82 Bachelor of Science, University of Adelaide. Majoring in Botany & Zoology
- 1984-87 Bachelor of Arts, University of Adelaide. Majoring in Anthropology
- 1989 Masters Qualifier, University of Adelaide. Geography
- 1990-95 Doctor of Philosophy, University of Adelaide. Social Anthropology & Human Geography

Professional Society Membership:

- Fellow, Australian Anthropological Society
- Fellow, Society of Ethnobiology
- Fellow, Royal Society of South Australia
- Fellow, International Society for Archaeoastronomy & Astronomy in Culture
- Consulting Member, Anthropological Society of Western Australia
- Member, Genealogical Society of South Australia
- Member, Anthropological Society of South Australia
- Member, Australian Institute of Aboriginal & Torres Strait Islanders Studies

Training:

- First Aid
- Four-wheel driving
- Fire warden

Research Interests:

Dr Philip Clarke has an academic background in biology, geography and anthropology. After studying at the University of Adelaide, he started working in the Aboriginal ethnographical collections at the South Australian Museum in early 1982. His initial research interests were chiefly focused on Aboriginal use of plants as foods, medicines and materials for making artefacts. This eventually broadened out to Aboriginal perception and use of the land, with a particular focus on the cultural geography of southern Australia. This research produced a Doctor of Philosophy thesis (degree awarded in May 1995) and a series of publications on Aboriginal ethnobotany, mythology and contact history of temperate Australia.

From the early 1990s Clarke has mainly worked in Central and northern Australia, investigating Aboriginal links to land. He has been involved in linguistic research, in particular contact languages, such as Aboriginal creoles and Aboriginal English. This led to him becoming a consultant for the *Macquarie Dictionary* (1997. Third edition. Sydney:

Macquarie University), as well the production of a publication on contact language (Foster, Mühlhäusler & Clarke 1998). Clarke is a speaker of Ngarrindjeri Yanin from the Lower Murray where he conducted his PhD fieldwork. He has also studied the Pitjantjatjara language of Central Australia – formally at the University of South Australia and informally in the field.

During 1998-2000 Clarke's major task was curating the Australian Aboriginal Cultures Gallery Project. This exhibition provides the most comprehensive national survey of Aboriginal culture and is one of the Museum's main attractions for students and tourists. From 2001 to 2003 he has taken several periods of leave from the Museum to do private contract work for corporations required to conduct ethnographic site clearance work in central Western Australia before developing new mines. This included being the primary anthropologist on the heritage assessment for the Yakabindie Nickel Project run by Western Mining Corporation.

In late 2003 Clarke published a book titled *Where the Ancestors Walked*, which provides an overview on Aboriginal culture. This book is extensively used as a undergraduate text book for Aboriginal studies courses. It is widely available overseas and by electronic subscription (see review at <http://www.ausanthrop.net/resources/reviews.php?id=14>). In 2004 he was successful in obtaining an Australian Research Council Linkage Grant with the University of Adelaide, which funded a three-year project to investigate Aboriginal and European frontier conflict sites from the 18th to early 20th century.

During 2005-2006 Clarke worked with the Timor-Leste Government and UNESCO in East Timor investigating the feasibility of establishing a national museum and cultural centre in that country. In early 2006 he participated in the State Government's Aboriginal Taskforce, aimed at improving the social and cultural conditions of Aboriginal people in South Australia. Clarke has worked closely with the Ara Irititja Project, which now resides at the South Australian Museum.

In May 2007 Clarke published another book, *Aboriginal People and Their Plants* (<http://www.rosenbergpub.com.au/handleProduct.asp?id=65&catid=9>), which provides an encyclopaedic account of the many different relationships Aboriginal people have with the Australian flora. The second edition of this work was launched in February 2011.

In early May 2008 Clarke officially launched a further publication, *Aboriginal Plant Collectors. Botanists and Australian Aboriginal People in the Nineteenth Century* (<http://www.rosenbergpub.com.au/handleProduct.asp?id=86&catid=7>). This volume is an historical investigation of the involvement botanists and European plant collectors had with Aboriginal people on the frontier. It forms the first step in his current research program of investigating the origins and future of contemporary Australian ethnobotany.

In August 2012, Clarke's book, *Australian Plants as Aboriginal Tools* (<http://www.rosenbergpub.com.au/handleProduct.asp?id=149&catid=7>), was released. The research for this large work spans 30 years, and among other things it establishes a base line for determining the impact of environmental and cultural change on Aboriginal art and craft traditions.

Another commercial book, *Discovering Aboriginal Plant Use. Journeys of an Australian Anthropologist* (<http://www.rosenbergpub.com.au/handleProduct.asp?id=174&catid=7>) became available in August 2014. Using his own fieldwork experiences as a platform, this publication gives insights into why Clarke has studied an Indigenous perspective on the flora.

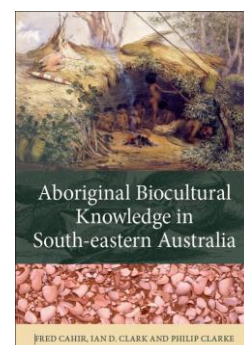
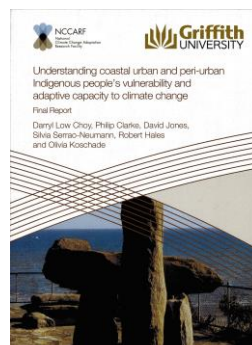
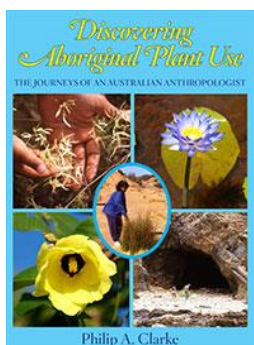
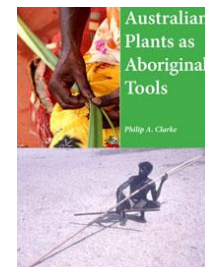
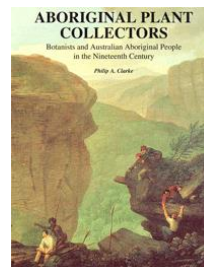
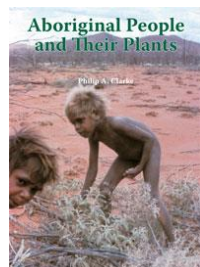
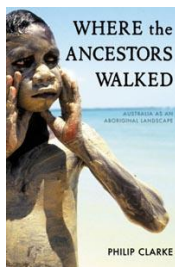
As a senior academic, Clarke has refereed scholarly papers and continues to have roles as anthropology reviewer in several academic journals. He has also formally examined honours and postgraduate theses, provided expert reports on grant applications to ARC and AIATSIS, and published book reviews. Apart from the university seminars and public talks he gives, Clarke has lectured on Aboriginal environmental topics in undergraduate courses in the School of Architecture and in the School of Environmental Biology at the University of Adelaide. He has co-supervised a PhD student in Aboriginal material cultural studies and has recently co-supervised a PhD candidate and an Honours student in ethnobotany. Clarke has also co-supervised a PhD candidate in archaeology. He is currently working as a consultant anthropologist with the Northern Land Council doing native title work and ethnographic clearances, while maintaining fieldwork and consultation program on behalf of several state museums for the RICP in Arnhem Land and Central Australia. From late 2011, Clarke has worked on a native title claims based in the Barkly Tablelands of the Northern Territory, West Coast and Eyre Peninsula of South Australia, Rainforest region of northern Queensland and the Pilbara of Western Australia. In 2017, he was part of a research team that successfully gained Australian Research Council funding to investigate the pre-European Indigenous involvement with relocating plant species in eastern Australia.

International Reputation:

From 2000 to 2011, Clarke was a **Senior Lecturer** specialising in the Indigenous impact upon the environment in the Australian Biota course run by the School of Environmental Biology at the University of Adelaide. He regularly provides specialist lectures in other parts of the university, such the History discipline and the School of Landscape Architecture. Clarke also assesses theses for universities. Using his expertise in Aboriginal landscapes, Clarke ran outreach programs for the Waterhouse Club based at the South Australian Museum and Tourism SA.

The five commercial books written by Clarke are available overseas, where they are selling well. All of them have been favourably reviewed by foreign academic journals and are listed as reference books in university courses both within Australia and overseas. All are still in print and available as e-publications. Clarke has been the **Author** of scholarly papers and reviews published by journals of prestigious international societies, such as *Folklore*, *History & Anthropology*, *Archaeoastronomy & Ethnoastronomy News* and *Higher Education Times*. He is regularly invited to attend conferences overseas and is frequently contacted by international journalists.

Clarke has worked as a **Unesco Consultant** in Timor-Leste. The Australian Aboriginal Cultures Gallery, for which Clarke was the **Principal Curator**, is recognised internationally as the major tourist attraction at the South Australian Museum.



Referees:

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Left: Dr Philip A. Clarke conducting ethnobotanical fieldwork in 2009.
Right: at home in Adelaide, August 2014.

Writing Record:

Doctoral Thesis

Clarke, P.A. 1994. *Contact, Conflict and Regeneration. Aboriginal Cultural Geography of the Lower Murray, South Australia*. Ph.D. thesis. Social Anthropology & Human Geography. University of Adelaide, Adelaide.

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- Clarke, P.A. 2018. *Supplementary Anthropological Report for the Wirangu #2 Native Title Claim SG 6019/98*. Prepared for South Australian Native Title Services, Adelaide, 2nd February 2018.
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- Charola, E., Clarke, P.A. & Peace, A. 2018. *The Woolner / Mary River Region Land Claim (No.192). Anthropologists' Report on Behalf of Claimants*. Prepared for the Northern Land Council, Darwin, 29th January 2018.
- Clarke, P.A. 2018. *Notes on the Botidjin Cobbo Family of Southeastern Queensland*. 29th January 2018. Report prepared for Queensland South Native Title Services, Brisbane.
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- Clarke, P.A. 2016. *Report on a Fieldtrip to Cairns, Edmonton, and Gordonvale for the Gimuy Walubara Yidinji Native Title Claim*. Prepared for P&E Law, Cairns. 1st June 2016.
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- Clarke, P.A. & Powell, F. 2014. *Gimuy Walubara Yidinji. Native Title Determination Application QUD 631/2012. Anthropologists' Report*. For P&E Law & the Gimuy Walubara Yidinji Native Title Claimants, Cairns. 11th April 2014.

- Clarke, P.A. 2013. *Continued Presence of Aboriginal People within the Barnjarla claim area*. Prepared for Teitzel & Partners, Sydney. 12th August 2013.
- Clarke, P.A. 2011. *Preliminary Anthropologist Native Title Reports for Pastoral Leases on the Barkly Tablelands*. Prepared for the Northern Land Council, Darwin. 7th October 2011.
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- Clarke, P.A. 2018. *Progress Report on the Anthropological Aspects of the Indigenous Plant Food Database*. Prepared for the Orana Foundation, Sydney. 1st July 2018.
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- Clarke, P.A. 2016. *Report on the Final Fieldtrip to Northeast Arnhem Land for the Australian Museum's RICP*. Prepared for the Australian Museum, Sydney. 18st July 2016.
- Clarke, P.A. 2016. *Report on the Bird-in-Hand Heritage Assessment for a Mining Lease Application*. Prepared for Terramin Australia Limited on Instructions from Mr Matthew Daniel. Adelaide. 26th May 2016.
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